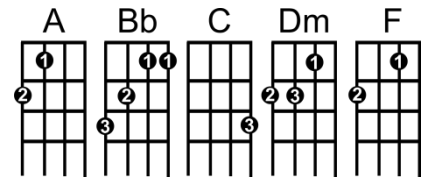


FAR FAR AWAY - Holder/Lea 1974



Intro: [Dm] [C] [Dm] [C] [Dm] [C] [Dm] [C]

1. I've seen the [Dm] yellow lights go [C] down the Missis[Dm]sippi [C]
I've seen the [Dm] bridges of the [C] world and they're for [Dm] real [C]
I've had a [Bb] red light off the [C] wrist...
...without me [F] even getting [Dm] kissed
It [Bb] still seems so un[C]real

2. I've seen the [Dm] morning in the [C] mountains of [Dm] Alaska [C]
I've seen the [Dm] sunset in the [C] East and in the [Dm] West [C]
I've sung the [Bb] glory that was [C] Rome...
...and passed the [F] 'Hound Dog' singer's [Dm] home
It [Bb] still seems for the [C] best

Chorus:

And I'm [F] far, far a[Dm]way with my [Bb] head up in the [C] clouds
And I'm [F] far, far a[Dm]way with my [Bb] feet down in the [C] crowds
Letting [F] loose around the [Dm] world
But the [Bb] call of home is [A] loud,
Still as [Dm] loud [C] [Dm] [C] [Dm] [C] [Dm] [C]

3. I've seen the [Dm] Paris lights from [C] high upon [Dm] Montmartre [C]
And felt the [Dm] silence hanging [C] low in No Man's [Dm] Land [C]
And though those [Bb] Spanish nights were [C] fine...
...it wasn't [F] only from the [Dm] wine
It [Bb] still seems all in [C] hand

Chorus

4. I've seen the [Dm] yellow lights go [C] down the Missis[Dm]sippi [C]
The Grand [Dm] Bahama Island [C] stories carry [Dm] on [C]
And though those [Bb] alligator [C] smiles...
...stay in your [F] memory for a [Dm] while
There [Bb] still seems more to [C] come

Chorus X2 and finish on a Dm after 3rd riff